

Screwge

Richard Beale

Rock ♩=102

Musical score for the instrumental introduction of 'Screwge'. The score is in 4/4 time with a tempo of 102 beats per minute. It features six staves: Screwge (vocals), Backing Vocals, Keyboards, Guitar, Bass, and Drums. The Keyboards part starts with a 'PIANO' dynamic marking. The Guitar part includes a 'DISTORTION PEDAL' marking and 'POWERCHORDS!' annotation. The Drums part features a consistent rhythmic pattern of eighth notes.

VERSE 1

Musical score for the first verse of 'Screwge'. The score is in 4/4 time and features five staves: Scr. (vocals), Keys, Gtr. (guitar), Bass, and Dr. (drums). The lyrics are: "Out-ta my way, you're wast-ing time Time is mo-ney not yours but mine". The Keys, Gtr., and Bass parts continue with the instrumental accompaniment from the introduction. The Dr. part continues with the same rhythmic pattern.

9

Scr.

Keys

Gtr.

Bass

Dr.

12

Scr.

Keys

Gtr.

Bass

Dr.

16

Scr. I don't do cha-ri-ty or fa - vours at all there's a for - tune to be made and I ___ want it

Keys **G** (ORGAN) WITH PIANO FILLS **F**

Gtr. **G** **F**

Bass **G** **F**

Dr.

19

Scr. all. My name is Screwge I don't care how you

B. Vox. Ah

Keys **C** (PIANO) **C** (ORGAN) PIANO FILLS

Gtr. **C** **C**

Bass **C** **C**

Dr.

CHORUS

Screwge

4
23

Scr. do I've no inte- rest in you You mean no- thing to me. What you owe me is

B. Vox.

Keys

Gtr.

Bass

Dr

26

Scr. all Just be there when I call to re-claim what is mine Don't ask for more time.

B. Vox. Ah

Keys

Gtr.

Bass

Dr

VERSE 2

Scr. To do my busi-ness I don't need dot com

Keys

Gtr.

Bass

Dr

Scr. I start a mound of mon-ey and I pile it on. You can

Keys

Gtr.

Bass

Dr

37

Scr. keep E-com-merce and board-rooms too The F T in-dex for me won't do. Who

Keys

Gtr.

Bass

Dr

41

Scr. needs Dow Jones or u - nit trust Just give me the bread— you can keep the cru - st.

Keys

Gtr.

Bass

Dr

44

Scr. No- one but no- one has shares in me___ I am it___ the com- pa - ny___

Keys **G** (ORGAN) WITH PIANO FILLS **F**

Gtr. **G** **F**

Bass **G** **F**

Dr

47

Scr. My name is Screwge I don't care how you

B. Vox. Ah

Keys **C** (PIANO) **C** (ORGAN) PIANO FILLS

Gtr. **C** **C**

Bass **C** **C**

Dr

CHORUS

51

Scr. do I've no inte-rest in you You mean no-thing to me. What you owe me is

B. Vox.

Keys

Gtr.

Bass

Dr

Detailed description: This block contains the first system of music, measures 51-53. The vocal line (Scr.) features a melody with triplet markings and lyrics: "do I've no inte-rest in you You mean no-thing to me. What you owe me is". The bass vocal line (B. Vox.) provides harmonic support. The piano accompaniment (Keys) shows chords Eb, F, and C. The guitar (Gtr.) and bass (Bass) parts provide rhythmic and harmonic accompaniment. The drum part (Dr) features a consistent pattern of eighth notes.

54

Scr. all Just be there when I call to re-claim what is mine Don't ask for more time.

B. Vox. Ah

Keys

Gtr.

Bass

Dr

Detailed description: This block contains the second system of music, measures 54-57. The vocal line (Scr.) continues the melody with lyrics: "all Just be there when I call to re-claim what is mine Don't ask for more time.". The bass vocal line (B. Vox.) includes the vocalization "Ah". The piano accompaniment (Keys) shows chords Eb, F, and G. The guitar (Gtr.) and bass (Bass) parts continue their accompaniment. The drum part (Dr) maintains the same rhythmic pattern.

MIDDLE 8

58

Scr. You thought I was the grea- test — when you need - ed — that — loan Now it's pay-back time, don't

Keys

Gtr. WITH VARIED AD LIB STRUMMING

Bass

Dr. + COWBELL ON QUARTER NOTES

62

Scr. stand there — and moan how — hard life is — how luck passed — you by If it

Keys

Gtr.

Bass

Dr.

65

Scr. was - n't for me in the gut - ter you'd lie. The plea - sure is mine

B. Vox. The plea - sure is mine

Keys **Gm** **G** **F**
+ ORGAN SUSTAINED

Gtr. **Gm** **G** **F**

Bass

Dr

68

Scr. Yours is the pain My inte - rest is buil - ding I've so much to gain. Don't try and trick me, don't

B. Vox. Yours is the pain My inte - rest is buil - ding I've so much to gain.

Keys **Dm** **E^b°** **Em** **F**

Gtr. **Dm** **E^b°** **Em** **F**

Bass

Dr

72 **SPOKEN**

Scr. use sub - ter - fuge You're in it up___ to your neck You are owned by___ E - ben - ee - zer Screwge!

Keys

Gtr. G

Bass G

Dr

76 **GUITAR BREAK**

Scr.

Keys

E.Gtr. **SOLO - DISTORTION PEDAL**

Gtr. C

Bass

Dr

80

Keys

E.Gtr.

Gtr.

Bass

Dr

84

Keys

E.Gtr.

Gtr.

Bass

Dr

F C

F C

88

Keys

G F

E.Gtr.

G F

Gtr.

G F

Bass

Dr

92

Keys

C

E.Gtr.

Gtr.

Bass

Dr

VERSE 3

96

Scr. 
Have I made my-self clear, do you know where you stand So

Keys 

E.Gtr. 

Gtr. 

Bass 

Dr 

99

Scr. 
don't hold out your begging hand I can't be do-ing with your mise-ra-ble life

Keys 

Gtr. 

Bass 

Dr 

103

Scr. All that stress and all that strife A hard day's work would hurt you not To

Keys

Gtr. F

Bass F

Dr

Detailed description: This block contains the musical score for measures 103 through 106. The vocal line (Scr.) has lyrics: "All that stress and all that strife A hard day's work would hurt you not To". The piano accompaniment (Keys) features chords in the right hand and a bass line in the left hand. The guitar (Gtr.) and bass (Bass) parts are also shown, with guitar chords F and F indicated. The drum part (Dr) consists of a steady rhythmic pattern of eighth notes.

107

Scr. get these things that you hav- ent got Leave me a- lone I'm do- ing al- right my

Keys C G (ORGAN) WITH PIANO FILLS

Gtr. C G

Bass C G

Dr

Detailed description: This block contains the musical score for measures 107 through 110. The vocal line (Scr.) has lyrics: "get these things that you hav- ent got Leave me a- lone I'm do- ing al- right my". The piano accompaniment (Keys) features chords C and G, with a note for "ORGAN WITH PIANO FILLS" in the right hand. The guitar (Gtr.) and bass (Bass) parts are also shown, with guitar chords C and G indicated. The drum part (Dr) continues with the same rhythmic pattern as in the previous block.

119

Scr. con science is clear when I sleep at night My name is

Keys F C (PIANO)

Gtr. F C

Bass F C

Dr 110

114

CHORUS

Scr. Screwge I don't care how you do I've no inte-rest in you You mean no-thing to

B. Vox. Ah

Keys C (ORGAN) Eb F

Keys PIANO FILLS

Gtr. C Eb F

Bass C Eb F

Dr 114

117

Scr. me. What you owe me is all Just be there when I call to re-claim what is

B. Vox. Ah

Keys C Eb

Gtr. C Eb

Bass C Eb

Dr 117

120

Scr. mine Don't ask for more time.

B. Vox.

Keys F G

Gtr. F G

Bass F G

Dr 120

125

Scr. **SPOKEN**
 Some peo ple say that I'm ___ a mean gee-zer
 You don't give no lip to old E-be-nee-zer

Keys

Gtr.

Bass

Dr

129

Scr. **CHORUS**
 My name is Screwge I've no inte-rest in you I don't ev-en like ___ you You are no-thing to

B. Vox.
 Ah

Keys
ORGAN
 C Eb F
 PIANO FILLS

Gtr.
 C Eb F

Bass
 C Eb F

Dr

133

Scr. me. What you owe me is all Just be there when I call I'm co- ming - to -

B. Vox. Ah

Keys C Eb

Gtr. C Eb

Bass C Eb

Dr 133

136

Scr. day Ev-ery one must pay My name is

B. Vox.

Keys F G

Gtr. F G

Bass F G

Dr 136

144

Scr. *Screw _____ ge My name is Screw _____ ge*

Keys

Gtr.

Bass

Dr

144

Scr. *My name is Screw _____ ge ...and don't you ev - er - get it!*

Keys

Gtr.

Bass

Dr

SPOKEN